

## **MUSICAL MEMES – BRANDON ETHRIDGE**

### **TECH RIDER – April 18, 2026**

This is a one-man show consisting of live keyboard performance synchronized to video playback. Artist performs standing, in front of a projection screen or LED wall, and speaks to the audience via microphone.

Artist provides: laptop computer, audio interface, iPad, and earbuds.

Venue provides: all audio, video, backline, and technical personnel (FOH, monitors, lighting, video).

### **KEYBOARD**

- Yamaha CP88
- Acceptable substitutes: Roland RD-800, Roland RD-2000
- **No Nord keyboards**

### **KEYBOARD STAND (REQUIRED – ALL EVENTS)**

Stand must be stable and capable of **36" playing height**.

#### **Approved models only:**

- K&M 18950 Table-Style Keyboard Stand
- On-Stage KS7350
- Gator Frameworks GFW-UTILITY-TBL
- K&M 18810 Omega Table-Style Keyboard Stand
- On-Stage KS7150 Platform Style Keyboard Stand

### **ACCESSORIES (REQUIRED – ALL EVENTS)**

- 2x laptop stands
- 3x music stands
- 1x straight microphone stand with tablet holder

#### **Optional (if filming is requested):**

- 2x boom stands (artist provides cameras and mounts)

### **MICROPHONE**

#### **LARGE-SCALE EVENTS (theaters, corporate stages, large audiences)**

- 1x headset microphone with belt pack
- **Lavalier microphones are not acceptable**
- Venue provides all wireless components (transmitters, receivers, cabling)

#### **SMALL-SCALE EVENTS (house parties, small rooms)**

- 1x wired handheld microphone

## **AUDIO MONITORING**

- Wired or wireless monitoring system
- Artist uses personal earbuds (no wedges required unless requested)

## **VIDEO**

- LED wall **or** projector and screen
- HDMI input at performance position
- Venue provides all cabling
- Artist runs video playback from laptop and self-triggers cues

## **AUDIO INPUT LIST**

- 1x Vocal microphone
- 2x Keyboard (L/R)
- 2x Laptop outputs (L = program audio, R = click track)

## **OTHER**

- 2x small black towels

## **FINAL NOTES**

All equipment substitutions must be approved by the artist in advance.

Contact:

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